

EXTRACT FROM THE INVENTORY OF INTANGIBLE CULTURAL HERITAGE

Name of the element:

Representation of the Passion, Death and Resurrection of Christ in Iztapalapa

Description of the element:

The Representation of the Passion, Death and Resurrection of Christ in Iztapalapa it's a tradition that unites the faith and community participation of the native Eight Neighborhoods of Iztapalapa, made up of the half-towns of Axomulco and Atlalilco.

The Eight Neighborhoods where it takes place are: San Lucas, San Pedro, San Miguel, San Pablo, San Ignacio, San José, La Asunción and Santa Bárbara, located in the center of the Iztapalapa territorial demarcation, in Mexico City; as well as, on Ermita Alta Avenue, the Predio de la Pasión and the Fuego Nuevo Museum in Cerro de la Estrella.

This tradition began in 1833 as the fulfillment of a promise made by the neighbors, after the Lord of the Cuevita performed the miracle of putting an end to the deadly cholera morbus epidemic that hit the Basin of Mexico. The iztapalapans promised to hold a procession year after year, as a sign of gratitude.

Ten years later, in 1843, inspired by the evangelizing theater, the Representation began with the purpose of express their gratitude for the miracle, while rescuing the historical and cultural memory of the teachings of the evangelizers, framed in the Catholic cult.

Since then, it has undergone various transformations and has become a cultural expression of local popular religiosity that provides a sense of belonging and common identity to the entire population of the central Eight Neighborhoods of Iztapalapa.

The Representation requires a deep community organization led by the Holy Week Organizing Committee in Ixtapalapa, the Comité Organizador de Semana Santa en Ixtapalapa A. C. It extends beyond the period from Palm Sunday to Easter Sunday and takes place in several phases.

It begins in December of the previous year, with the call to the community to be part of the cast of actors, and continues in January with the selection of the community members who will participate in the interpretation. In parallel, work is being done on logistical, scenographic, musical and costume preparations.

The Representation, as such, begins on Palm Sunday, with a procession through the Eight Neighborhoods and continues with the commemoration of Jesus' entry into Jerusalem and his acclamation as the Son of God, in the Parish of San Lucas. Various biblical passages are also staged, such as the Healing of lepers and the Presentation of children before Jesus, in the Macroplaza of the Cuitláhuac Garden; as well as the Expulsion of the merchants and

the Salvation of the adulteress in the Cathedral of Iztapalapa, where in addition, an ecclesiastical representative blesses the chamomile bouquets, the bread and the palms of the actors and general population.

On Holy Tuesday, the Beatitudes are staged, on the Cerro de la Estrella, and the Resurrection of Lazarus, in the Cathedral of Iztapalapa.

On Holy Thursday takes place a procession through the Eight Neighborhoods and the Last Supper is recreated in the Macroplaza of the Cuitláhuac Garden. While on the Cerro de la Estrella, the Washing of the Feet of the Apostles by Jesus and the Temptation of Luzbel are represented. In addition, the Conspiracy of the priests against Jesus, and the sale and apprehension of Jesus, are staged in the Macroplaza of the Cuitláhuac Garden.

Good Friday begins with a procession through the Eight Neighborhoods and afterwards the Judgment and Sentence of Jesus are staged in the Macroplaza; the Way of the Cross, through the streets of the center of Iztapalapa and the Crucifixion, on the Cerro de la Estrella.

On Holy Saturday, Jesus rise from the dead in the Macroplaza and the Organizing Committee publicly thanks the community of Iztapalapa, the civil and ecclesiastical authorities for their contribution to making the Representation possible.

On Easter Sunday there is a community gathering in the Rehearsals House, between the members of the Organizing Committee and the young people who played a role in the Representation.

The annual cycle of the Representation of the Passion, Death and Resurrection of Christ concludes on May 3rd, a day dedicated to celebrating the Holy Cross in Mexico. At the emblematic Cerro de la Estrella, organizers, neighbors, and young participants who have portrayed Jesus come together to reaffirm their faith and conviction in fulfilling their promise and mission to transmit this tradition to the next generations.

Name of the communities, groups or, if applicable, interested individuals:

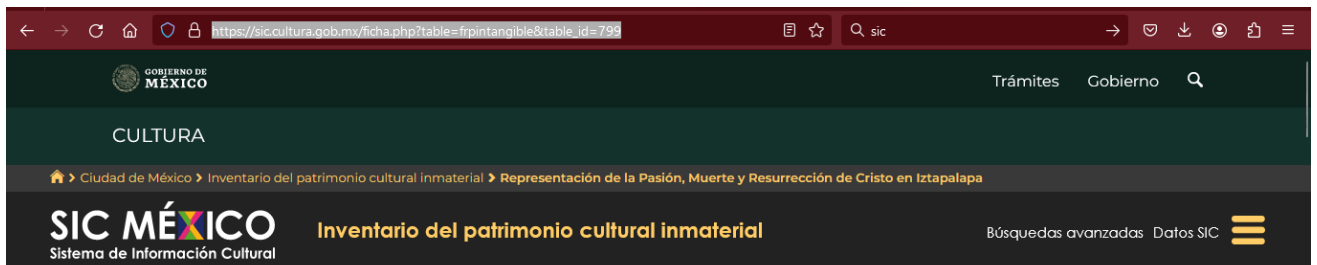
Population of the native native Eight Neighborhoods of Iztapalapa

Location and geographic scope of the element :

The expression takes place in the native Eight Neighborhoods of Iztapalapa: San Lucas, San Pedro, San Miguel, San Pablo, San Ignacio, San José, La Asunción and Santa Bárbara, located in the center of the Iztapalapa territorial demarcation, in Mexico City; as well as, on Ermita Alta Avenue, the Predio de la Pasión and the Fuego Nuevo Museum in Cerro de la Estrella.

Hyperlink to the Inventory:

https://sic.cultura.gob.mx/ficha.php?table=frpintangible&table_id=799



Representación de la Pasión, Muerte y Resurrección de Cristo en Iztapalapa

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▼ Ámbitos representados por el elemento

Artes de la Representación
Prácticas sociales, rituales y actos festivos
Técnicas Artesanales (Artes y oficios tradicionales)

▼ Documentos

[Ficha completa](#)

▼ Ubicación geográfica y alcance del elemento

d) Ubicación(es) física(s) donde se desarrolla el elemento: Abarca los Ocho Barrios originarios de Iztapalapa: San Lucas, San Pedro, San Miguel, San Pablo, San Ignacio, San José, La Asunción y Santa Bárbara, ubicados en el centro de la demarcación territorial Iztapalapa, en la Ciudad de México. Así como el Predio de la Pasión y Museo Fuego Nuevo en el Cerro de la Estrella y av. Ermita Alta.

▼ Descripción del elemento

La Representación de la Pasión, Muerte y Resurrección de Cristo en Iztapalapa es una tradición que une la fe y la participación comunitaria de los Ocho Barrios originarios de